DIEGO ARIAS

Born in San José, Costa Rica, in 1988
Lives in Costa Rica

EDUCATION

2006-2010. **Universidad de Costa Rica.** *Escuela de Ciencias de la Comunicación Colectiva.* Bachelor in Mass media, specialized in audiovisual production.

2006. **Universidad Nacional.** *Programa Identidad Cultural, Arte y Tecnología (ICAT), Courses.* Adobe Photoshop, Script for audiovisuals, Audiovisual production, Electronic music production.

2011-2012. **Guillermo Tovar.** Pupil of the artist and animator.

WORK EXPERIENCE

2006-today. **Freelancer.** *Visual and audiovisual works.* TV ads, opening for TV shows, institutional videos, commercial illustration, fine arts and graphic design.

2007-2009. **Música por Inclusión**. *Television, Channel 15.* Host, assistant producer, producer of a weekly news capsule, editor, camera operator, animator and sound man.

2007-2009. **Chop Chop Producciones**. *Film collective.* Graphic designer, assistant director, art department assistant, assistant producer and gaffer.

2007-2008. **Soma Films**. *Production company.* Art director, camera operator, sound man, graphic designer, assistant director, assistant producer, and gaffer.

2007-2009. **NoisNois.** *Art, film and music collective.* Music videos, visuals for live performances, fine arts.

2008. **University of Costa Rica.** *Graphic Communication class.* Assistant professor.

2008-2009. **Dele Bimba**. *Web magazine.* Guest illustrator for three issues.

2009. **Un techo para mi país.** *None govermental organization.* Voluntary work as a designer, illustrator and film editor.

2010. **Fusil de chispas.** *Costa Rica's former most popular blog.* Illustrator for the LecheMilk weekly section, where I had to illustrate guest posts from this country's top four contemporary writers.

2011-2012. **Independent teacher.** Drawing, animation and film lessons for a woman and her son. Animation lessons for a media production student.

ART EXHIBITIONS AND FILM PROJECTIONS

2009. **Pecha Kucha Night.** Speaker for the NoisNois art collective and VJ during a closing gig.

2009. **NoisNois y allegados en Casa 5.** *Art exhibition.* Exposed paintings.

2009. **Infusión Vol. 3.** *Art exhibition and gig.* Exposed films and sculptures.

2009. **Anniversary show for Art Studio Magazine & Trans TV.** *Gig and party.* Hosted the show.

2009. **NoisNois Vs. Paint.** *Art exhibition.* Artworks designed in Microsoft Paint.

2010. **Asco.** *Art exhibition.* 'Disgust' inspired artworks.

2010. **La240.** *Film festival*. 'Lourdes Hernández / russian red' (2009) was projected.

2011. **Shnit – Costa Rica.** *Film festival.* 'This is you' (2011) was projected.

2011. **11/11/11.** *Films projection and gig.* Hosted an event where films of mine where shown.

2010-2011. **Inquieta Imagen.** *Costa Rican Museum of Contemporary Arts and Design (MADC), art exhibition.* 'This is you' (2011) was displayed as an interactive video installation.

PUBLICATIONS

2009. **Instrucciones para modificar el comportamiento de un pollo (Guidelines to modify the behavior of a chicken).** *Collaboration, Revista Musaraña.* Propaganda guidelines for an art and literature magazine. Concept by Sofía González and me. Written by Sofía. Illustrated by myself.

2010. **Semana Diego Arias.** *Guest editor, Sorry Zorrito.* A series of articles on fine arts and cinema that were written and illustrated by myself, and published by the magazine.

2011. **The alphabetic poetry of Agent Corpo Poulet.** *Book, self-published.* Black comedy short stories written and illustrated by myself. It features a prologue by Royal College of Arts graduate Ben Wheele.

2011-today. **El calentamiento olímpico de Corpo Poulet.** *Monthly column, 89dB.* Satiric, intellectual and generally shocking columns written and illustrated by myself.

2012. **Se quema y se acaba.** *Art book, Si no puedo bailar es mi revolución.* Brazilian publication featuring several Latin American graphic artists. I wrote a text and illustrated it.